



Please make sure to read all the Rules and Regulations.

STARSTRUCK aims to provide a safe environment where competitors, teachers and families are valued and encouraged in a positive manner by all staff, volunteers and industry professionals involved. We adhere to child safety policies and aim to provide you with genre specific adjudicators and age blocking where possible.

Media Release

When you enter STARSTRUCK you give consent for 2 years for STARSTRUCK to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through social media profiles. This consent will remain in place unless you advise otherwise.

Entry Fees

ALL TROUPES

\$55 PER ROUTINE

Registration Fee - \$10 per competitor

(this entitles them to free entry into the audience)

Rules and Regulations

STRICTLY NO VIDEO OR PHOTOS TO BE TAKEN IN THE THEATRE. ANYONE CAUGHT DOING SO WILL BE ASKED TO DELETE THE FOOTAGE FROM THEIR DEVICE AND LEAVE THE COMPETITION IMMEDIATELY.

ALL SESSIONS WILL START AT THEIR SCHEDULED TIMES, REGARDLESS IF THE EVENT IS RUNNING EARLY.

- **Ages are to be taken as at 1st January 2023. Troupe age is an average age of all competitor's in the routine. Competitor's are only allowed to perform in a section that is one age group below their own.**
- Part-time or Full-time dancers are eligible to perform, however, the troupe must be entered into the age group based on the age of the oldest competitor and not the troupe's average age.
- Small Troupe is for routines with 10 dancers or less.
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*SUBJECT TO CHANGE

- Starstruck Dance Competition will not issue any refunds, credits or exchanges for any sections entered where the routine is no longer able to perform, has been entered incorrectly or has been disqualified.
- Please ensure you read all the rules carefully before entering this event. The “lack of understanding” of any rules will not be accepted as a reason for the reason any rule is broken.
- Starstruck Dance Competition reserves the right to refuse entry.
- All entries must be completed honestly. The organisers, volunteers or any representatives of STARSTRUCK will not be held liable for the mis-entry of a competitor entered through our MyCompsHQ system.
- Late entries will be accepted if the event has not reached capacity. A late entry fee of \$10 per routine will be applicable.
- Changes to entries may be possible but only **PRIOR** to the program being finalised.
- The Adjudicator’s decision is final. Communication with the Adjudicator at any time during the competition by any person other than the Organiser and Volunteers is not permitted. Anyone breaching this rule will be disqualified from the competition and will not receive a refund.
- Any protest against a decision or competitor must be made within 30 minutes of the completion of the section. A \$20 fee is payable upon protest request and will not be refunded regardless of the outcome. This fee is to cover the cost of the time and resources needed to look into the protest.
- The Organiser reserves the right to appoint a substitute Adjudicator if necessary. Please note all Adjudicators are carefully selected for their expertise and experience.
- All works performed must be original and have the consent of the choreographer to be performed. Students must not have received any tuition from the Adjudicator for a period of 3 months prior to this competition.
- Individual performers may appear more than once in a section in separate troupes but no allowances will be made for costume changes. This also applies to performers representing more than one school in a section.
- No rehearsal is permitted on stage. There will not be a front curtain at this competition.
- The Organiser reserves the right to join any sections where insufficient entries are received. Small groups will be combined with large groups if 4 entries are not received for the section. Sections will be split if 20 or more groups are entered in the section. Where only one group presents, they will be adjudicated to such standard as the Adjudicator deems appropriate.

- **TROUPES WHO HAVE SUBMITTED THEIR MUSIC WILL AUTOMATICALLY BE CHECKED IN ON THE DAY. PLEASE LET US KNOW BY EMAIL OR ON THE IF YOU HAVE TO WITHDRAW FROM A SECTION.**
- **Please note: STARSTRUCK may run up to 1hr ahead of time.**

MAXIMUM Time Limits:

Troupes 5 minutes.

- Time limits will be strictly enforced. The time of the item will be taken from when the music commences until the competitor exits the stage.
- STARSTRUCK believes in creating an inclusive and family friendly environment. For this reason, males of any age will not be restricted from the main dressing room area. Where possible a boys only and family's only dressing room will be allocated for anyone not comfortable dressing in the main dressing room area.

Safety

- Performances should be designed to be safe for the performers and be family friendly. Music selected should be age appropriate and free from any explicit language. If explicit language is used, the music will be stopped immediately, the competitor will be asked to leave the stage and be disqualified from the section.

PLEASE NOTE: ALL COMPETITORS MUST WEAR STOCKINGS AT THIS COMPETION. KNEE PROTECTION IS COMPULSORY IF THERE ARE KNEE DROPS IN THE ROUTINE.

- Rosin is permitted but is to be provided by the individual or teacher. **NO** Rosin is to be spread on the floor Side stage or Dressing room area. You must keep the rosin within a container and clean up any spills created.
- **Competitors dance completely at their own risk** and are therefore responsible for insuring themselves against personal injury arising out of participation in the competition. In the event of an accident or illness, an ambulance may be called. Any associated cost incurred will be charged to the parent or guardian. Ambulance subscription is recommended
- Cameras or recording equipment will not be permitted in the auditorium with the exception of the video and photo personnel hired by STARSTRUCK.
Any offender will be requested to leave the competition after being asked to delete any recording of the competition from their device.

Props and Music

- Due to Copyright and any State or Federal laws – all dancers/ vocalists must have the permission of the choreographing teacher to perform dance/s or songs & have permission to use all music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. All competitors are responsible for gaining permission/ licenses required to use any music.

**Music with shoe tapping beats in any Tap section is prohibited.
Music with vocals (including backing) is prohibited in ALL
Song & Dance/ Tap sections.**

**PLEASE NOTE: NO MUSIC WILL BE ACCEPTED ON THE DAY. ALL MUSIC NEEDS TO BE
SUBMITTED THROUGH MUSIC UPLOADS BY THE DUE DATE.**

LATE MUSIC SUBMISSIONS WILL BE ACCEPTED BUT A \$10 LATE FEE WILL APPLY.

- Props are permitted, but you must have someone organised to move your props on and off the stage. Props must be removed from the backstage area immediately after your dance has ended. If a prop is thrown into the wings, you must have someone present sidestage to catch it.

**GOOD SPORTSMANSHIP IS A REQUIREMENT OF ENTRY TO THIS COMPETITION.
ANY COMPETITORS WHO ENGAGE IN UNSPORTSMAN LIKE BEHAVIOUR WILL BE ASKED
TO LEAVE THE COMPETITION IMMEDIATELY. NO WARNINGS OR REFUNDS WILL BE GIVEN.**

**BY ENTERING OUR COMPETITION YOU AGREE TO ALL THE RULES THAT HAVE BEEN
SET OUT IN THIS DOCUMENT.**

Section Explanations

- **Tap:** Any style or tempo of tap permitted. Lyrics are permitted. **No** Tap beats permitted.
- **Jazz:** A routine using jazz technique that demonstrates isolations, kicks, turns and jumps. Routine should contain no more than 5 individual acrobatic tricks.
- **Neo Classical:** Shows the musicality of the music, must include Classical steps and Ballet technique.
- **Classical Ballet:** Competitor must wear a tutu, pancake or romantic permitted. Ballet shoes or Pointe shoes to be worn depending on the competitor's technique level and age.
- **Lyrical:** A routine where the movements used depict the lyrics of the song. Competitor should have a strong emotional connection to the song. Routines typically have less classical steps in them and lean more towards a contemporary/acrobatic technique.
- **Contemporary:** Must use contemporary technique involving contractions, release and off-balance movements. Unpredictable changes in rhythm, speed, and direction typically shown.
- **Song & Dance/ Tap:** Routine that must contain 50% Singing & 50% Dance/Tap steps.
- **Acrobatic:** A routine which must contain acrobatic/gymnastic skills such as walkovers, backflips, balances etc. Definite choreography should be used to blend the acrobatic tricks into the routine. Routine should contain at least 50% acrobatic skills.
- **Teacher's Choice:** A performance where the competitor's perform a routine from any of the above genres or one that is not included.
- **Small Troupe:** For routines with 10 dancers or less entered.

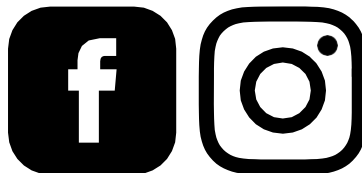
Contact Information

If you have any questions about our event, please email us at
starstruckcomp@gmail.com

PLEASE VISIT US AT

www.starstruckdancecomp.com.au

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