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**Entry Fees:**

**Troupes: \$45 per troupe plus \$10 per competitor**

For all enquiries please email : [starstruckcomp@gmail.com](mailto:starstruckcomp@gmail.com)

**Please make sure to read the General Rules as no exceptions will be made.**

**STARSTRUCK** aims to provide a safe environment where competitors, teachers and families are valued and encouraged in a positive manner by all staff, volunteers and industry professionals involved. We adhere to child safety policies and aim to provide you with genre specific adjudicators and age blocking where possible.

**Media Release**

When you enter STARSTRUCK you give consent for 2 years for STARSTRUCK to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through social media profiles. This consent will remain in place unless you advise otherwise. We will not publish names, scores or results. Privacy is paramount to STARSTRUCK and we will not distribute any information to a third party.

## **ENTRY TO THEATRE & DRESSING ROOMS**

**Every competitor will be charged a compulsory \$10 registration fee.  
This includes unlimited entry for competitors into STARSTRUCK DANCE COMPETITION.**

**STRICTLY NO VIDEO OR PHOTOS TO BE TAKEN IN THE THEATRE  
COMPETITORS ARE ADVISED TO ARRIVE AT LEAST 1 HOUR BEFORE YOUR SECTION AS THE  
COMPETITION MAY RUN EARLY.  
ALL ADVERTISED START TIMES (AFTER MEAL BREAKS) WILL BE ADHERED TO.**

## **COVID POLICY**

In the event our competition is affected by a government enforced lockdown, entrants will be given the option to automatically join our Round 2 event on August 21<sup>st</sup>. Entrants not wanting to transfer will be refunded their entries minus any booking fees and a \$5.00 fee per routine entered.

## **GENERAL RULES**

- This competition is open to **amateur** performers only. School-aged students undertaking part-time or full time dance programs during school hours are not eligible to compete.
- Entries must be fully completed & accompanied with fees before they will be entered into the program. All entries must be completed honestly and hereby releases any Owner/s, volunteers or any representatives of STARSTRUCK from any claims of damages or injuries sustained while participating in any activity related to this competition.
- As entries are done on-line no late entries will be accepted. The Committee reserves the right to refuse any entry.
- Competitors are **not** entitled to a refund of fee/s in cases of non-appearance in any section or disqualification. The "lack of understanding" of any rules will not be accepted as a reason for the reason any rule is broken.
- **Average Age** - The ages of each troupe member are to be added together and divided by the number of troupe members. Upon entry, a list of all troupe members and DOB's is to be provided. The average age will determine the age section into which your troupes will qualify for. Please note: The average age is determined by the whole number. For example, if your average age is 12.7, please enter as U13.
- The Adjudicator's decision is final. Communication with the Adjudicator at any time during the competition by any person other than Organiser is not permitted. Anyone breaching this rule will be disqualified from the competition and will not receive a refund. Any protest must be made within 30 minutes after the completion of the section. A \$20 fee is payable upon protest request and will not be refunded regardless of the outcome. This fee is to cover the cost of the time and resources needed to look into the protest.
- The Organiser reserves the right to appoint a substitute Adjudicator if necessary. Please note all Adjudicators are carefully selected for their expertise in their specific genres.
- Competitors must perform the work of the school whose name appears on the entry form and must not have received any regular tuition from the Adjudicator for a period of 3 months prior to this competition.

**Competitors may appear only once in any section unless given authority otherwise.**

- No rehearsal is permitted on stage. A competitor who leaves the stage before completing their dance may reappear at the end of the section for a crit only.

**Only competitors and teachers are permitted side stage.** There will not be a front curtain at this competition. There is limited space for changing so please only bring the essentials.

- The Organiser reserves the right to join any sections where insufficient entries are received. Also sections may be split as deemed appropriate on the day of competition. Where only one competitor presents they will be adjudicated to such standard as the Adjudicator deems appropriate.
- **TEACHERS ARE REQUIRED TO BOOK IN AT LEAST 3 SECTIONS BEFORE THEIR SECTION COMMENCES.**
- **Please note: STARSTRUCK may run up to 1hr ahead of time.**

### **MAXIMUM Time Limits:**

**Troupes      5 minutes**

- Time limits will be strictly enforced. The time of the item will be taken from when the music commences until the competitors exit the stage.
- STARSTRUCK believes in creating an inclusive and family friendly environment. For this reason males will not be restricted from the main dressing room area. Where possible a separate dressing room will be allocated for anyone not wanting to dress in the main dressing room area.

### **SAFETY**

- Performances should be designed to be safe for the performer, audience and theatre and be family friendly. Music selected should be age appropriate and free from any explicit language. If explicit language is used the music will be stopped immediately and the competitor will be asked to leave the stage and be disqualified from the section.

**PLEASE NOTE: ALL COMPETITORS MUST WEAR STOCKINGS AT THIS COMPETITION.**  
**KNEE PROTECTION IS COMPULSORY IF THERE ARE KNEE DROPS IN THE ROUTINE.**

**Rosin is permitted to be used on stage, but to be provided by the individual or teacher, you must provide your own container. NO Rosin to be spread on the floor Side stage or Dressing area. You must use a protective sheet and this must be cleaned up when you leave the competition.**

- **Competitors dance completely at their own risk** and are therefore responsible for insuring themselves against personal injury arising out of participation in the competition.  
**In the event of an accident or illness, an ambulance may be called. Any associated cost incurred will be charged to the parent or guardian. Ambulance subscription is recommended**

- Cameras or recording equipment will not be permitted in the auditorium with the exception of the video and photo personnel hired by STARSTRUCK.

**Any offender will be requested to leave the audience and ordered to delete any recording of the competition from their device.**

### **PROPS & MUSIC:**

- A Technical person will be available to play music. Due to Copyright and any State or Federal laws – all dancers/ vocalists must have the permission of the choreographing teacher to perform dance/s or songs & have permission to use all music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. All competitors are responsible for gaining permission/ licenses required to use any music.

**Music with shoe tapping beats in any Tap section is prohibited.**

**Music with vocals (including backing) is prohibited in ALL Song & Dance/Tap sections.**

**PLEASE NOTE: WE WILL BE USING THE MUSIC UPLOADS PLATFORM.**

- **Props are permitted, but due to the size of the stage & side stage area only Small props are permitted. This request has been made by both the Organiser and the Venue. You must have someone organised to move your props on and off the stage.** Props must be removed from the backstage area immediately after your item is finished. If a prop is thrown into the wings you must have someone present sidestage to catch it.

**PLEASE NOTE- NO FOOD OR DRINKS ARE PERMITTED IN THE AUDITORIUM.**

### **BULLYING / POACHING**

- Any persons entering the venue does so on the understanding that they have agreed to abide by the rules and conditions of STARSTRUCK. Disputes which interfere with the Organiser's ability to carry out their duties may result in the person/s responsible being asked to leave. Bullying in any form will not be tolerated and if it comes to the attention of any STARSTRUCK volunteers, other competitors/ teachers the person/s will be disqualified and be asked to leave the competition immediately. This competition is not an opportunity to increase your student numbers, anyone seen "poaching" competitors will be asked to leave the competition and all entries from that school will be disqualified no refunds will be given.

**GOOD SPORTSMANSHIP IS A REQUIREMENT OF ENTRY TO THIS EISTEDDFOD.  
ANY COMPETITORS WHO ENGAGE IN UNSPORTSMAN LIKE BEHAVIOUR WILL BE ASKED  
TO LEAVE THE COMPETITION IMMEDIATELY. NO WARNINGS OR REFUNDS WILL BE GIVEN.**

**BY ENTERING OUR COMPETITION YOU AGREE TO ALL THE RULES THAT HAVE BEEN  
SET OUT IN THIS DOCUMENT.**

### **A brief explanation of Sections:**

- **Tap:** Any style or tempo of tap permitted. Lyrics are permitted. **No** Tap beats permitted in music.
- **Jazz:** A routine using jazz technique, that is performed to an upbeat song. Routine should include skills such as leaps, turns, kicks and isolations. Acrobatic content should not be greater than 10% of entire routine.
- **Neo Classical:** Shows the musicality of the music, must include Classical steps and Ballet technique.
- **Classical Ballet:** Competitor must wear a tutu or otherwise appropriate costume. Ballet shoes or Pointe shoes to be worn depending on the competitor's level.
- **Lyrical:** Shows emotion through dance movement and must demonstrate balance, flexibility and control. Will usually be a dance that is describing the words of a song through the movements.
- **Contemporary:** Must be of contemporary style. Unpredictable changes in rhythm, speed, and direction.
- **Song & Dance/ Tap:** Routine that must contain 50% Singing & 50% Jazz/Tap dance.
- **Acrobatic:** A routine which must contain acrobatic/gymnastic skills such as walkovers, backflips, balances etc. Definite choreography should be used to blend the acro tricks into the routine. Routine must contain at least 50% acrobatic skills.
- **Any Age - Teacher's Choice:** This can be any genre and any age group. Competitors can be from a range of age groups. No routine can be repeated in performed in another section.